

APR 23 1924

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BETWEEN FRIENDS

Photoplay in seven reels

From novel by Robert W. Chambers

Directed by J. Stuart Blackton

Author of the photoplay (under section 62)

THE Vitagraph Company of America of U.S.

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"BETWEEN FRIENDS"

Author: Robert W. Chambers

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Seven Reel Drama

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SYNOPSIS

David Drene and John Greylock had been friends for years, had been through the joys and sorrows of school-days, and now as men, were as closely attached to each other. Greylock and Jessica Drene, the wife, thrown into each other's society a great deal by the sculptor, fall in love and plan for her to go away with him. Knowing Drene so well, Greylock is sure he will call on him first for sympathy, and so takes Jessica to his house. True to his surmise, Drene, after finding Jessica's note saying she was leaving him to go away with another man, calls Greylock on the phone. Greylock pretends sympathy and willingness to lend his assistance, but Drene, overcome by his intense feeling, bids him keep away. Greylock and Jessica leave for Bermuda. Their stay together begins to irritate Greylock his conscience pricks him and his desire to be back again on the old basis of friendship causes an unhappy time between Jessica and him. He blames her, and finally, unable to bear more, she kills herself, leaving a note, telling him that Drene need never know unless he tell him. Greylock packs up and goes back to the city. Drene, receiving the news of Jessica's death, makes Greylock promise to help him find and punish the man who had taken Jessica from him.

The passing years soften the bitterness of the tragedy to Drene. Among the new friends he has made in this time are Julius Quair and Guilder, a firm of architects. Cecile White, an artist's model, does a great deal of posing for Drene. Greylock meets her and falls in love with her. It is a well known fact that he is deeply in love and wishes to marry her. The prickings of his guilty conscience and his love for Cecile cause him the desire to want to do something, so he calls on the architects to have built a chapel, a place of comfort for wayward women. The architects who know his character are very much surprised. They agree to do the work and intend to get Drene to make the altar piece, a Virgin. When approached, Drene flatly refuses, on the plea that he does not believe in Virgins. Greylock proposes to Cecile and she refuses, and admits that she loves Drene. One of his visits to the studio, Quair accidentally discovers the picture that Drene has in a cupboard of his wife Jessica. Not knowing who the lady is, Quair tells of seeing her and Greylock together in Bermuda. With this knowledge he at first intends killing Greylock, at the annual artists' frolic of the Topsy Turnvy Club, and is prevented by Quair. Drene changes his mind and offers to do the altar piece for Quair, having Cecile pose as the Virgin. He will strike Greylock through the woman he loves, Cecile. When he questions Cecile of Drene's intentions, she says Drene does not mean to marry her. Greylock who had been warned by Quair of the cause of Drene's queerness, faces him, asks him to marry Cecile. Drene tells him he intends to punish him through the woman he loves. Greylock pleads with him to take his life, but spare Cecile and marry her. Drene is obdurate. Finally an understanding is reached whereby Greylock is to kill himself on Christmas ~~XXXX~~ Eve, while apparently cleaning Drene's automatic.

Drene becomes almost insane as time goes by. There is a big scene in his studio where, after dismissing Cecile, he becomes delirious, and almost wrecks the studio, trying to fight the statues, and the figments of his brain. Brain fever sets in. Drene passes the crisis and is on the road of recovery. He learns that it is **Christmas Eve**, the night on which Greylock is to kill himself. He sends Cecile to fetch him after she has tried in vain to reach him by telephone. Meantime, Greylock has been waiting for his hour to strike - struggling with himself after he has refused to answer the phone or Cecile at the door. It is then that Drene, who had focussed his mind on that of Greylock, draws him to his bedside. Drene forgives him - and the two shake hands in understanding.

The end.

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Washington, D. C.

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Washington, D. C.

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copyright in the name of Vitagraph Company of America

Between Friends

seven reels

Respectfully,

FULTON BRYLAWSKI

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hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
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The return of the above copies was requested by the said
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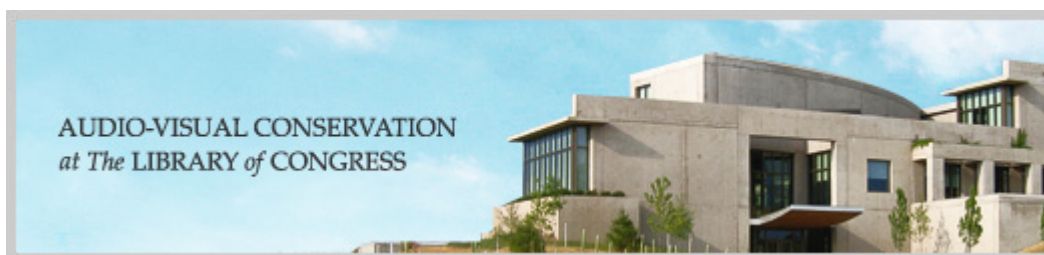
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